ARISTIDE MAILLOL

BIOGRAPHY

1861  Born December, Banyuls-sur-Mer, France
1881  Began drawing lessons at the Musee Hyacinthe Rigaud, Perignan, France
1866  Moved to Paris, Meets Jean Leon Gerome, Paul Delaroche, Achille Lauge
1883  Enrolls in the sculpture department of the Ecole des Arts Decoratifs, Paris
1885  Gained admission to the Ecole des Beaux-Arts, Paris and studied with painter Alexandre Cabanel
1889  First exhibit, landscape painting at the Salon des Artistes Francais, Paris
1890  Introduced to the Nabi painters, centered around the Academie Julian, Paris
      Met influential painter Paul Gauguin, at World Fair, Paris
1892-93  Studied tapestry at the Musee de Cluny, Paris
1894  Commissioned by the Comte d’Esmond to produce first tapestry
      Began studio work on sculpture at sculptor Antoine Bourdelle’s studio, Paris
1897  Commissioned by Prince Emmanuel Bibesco of Romania for three tapestries
1902  First solo exhibit, Galerie Volland, Paris, generated high praise from sculptor Auguste Rodin, who later introduces Maillol to German patron Count Harry Kessler
1903  Moved to Parisian suburbs, Marly-le-Roi, and built a studio
1905  Commissioned to sculpt monumental statue, honoring Auguste Blanqui, *Action in Chains*
1908  Traveled to Greece, admired examples of sixth-century BC sculpture
1925  *Monument to Cezanne* acquired by the City of Paris
1929  *Ile de France (Torso) 1910*, first work to enter the permanent collection at the Museum of Modern Art in New York the year it opened
1932  Awarded the Legion d’Honneur, France
1934  Met model and art dealer Dina Vierny, who worked with Maillol as his last model and is later credited with establishing the Musee Maillol in Paris
1937  Exhibited at the Petit Palais, World Fair, Paris; honored with distinction of having the largest showing of works among contemporary French artists
1940 Associated with the French Resistance through Vierny during WWII
1944 Died September, France, from injuries resulting from a car accident
1963 Vierny championed the installation of *Monument to Cezanne* to the Musee National d’Art Moderne; later donated a collection of Maillol sculptures to the French State
1977 Vierny established the Musee Maillol, Paris
1983 Fondation Dina Vierny-Musee Maillol established
1994 Maillol Museum inaugurated in Banyuls, France

**SELECTED SOLO EXHIBITIONS**
1901 Galerie Vollard, Paris
1907 Galerie Druet, Paris
1911 Galerie Bernheim-Jeune, Paris
1913 Kunstkring, Rotterdam, the Netherlands
1925 *Touring Exhibition of Sculpture and Drawings*, assembled by the Albright Art Gallery, Buffalo, NY; traveled in North America
1928 Galerie Druet, Paris
   Galerie Fletchtheim, Berlin; traveled to Goupil Gallery, London
1929 Weyhe Gallery, New York
   Galerie Giroux, Brussels
1930 Museum of Modern Art, New York
   Museum of Art, Dallas, TX
1932 Pierre Matisse Gallery, New York
1933 Kunsthalle, Basel, Switzerland
1935 Zwemmer Gallery, London
1937 Buchholz Gallery (Curt Valentin), New York
1939 Institute of Modern Art, Boston
1940 Arts Club of Chicago
   Buchholz Gallery (Curt Valentin), New York
1941 Buchholz Gallery (Curt Valentin), New York
   Galerie Louis Carre, Paris
1942 Weyhe Gallery, New York
75 selected prints; small sculpture by Maillol; casts in stone by John B Flannagan, Buchholz Gallery (Curt Valentin), New York

*Homage to Rodin: European Sculpture of Our Time*, Buchholz Gallery (Curt Valentin), New York


*Watercolors and Drawings*, Pierre Matisse Gallery, New York

1944 Memorial Exhibition, Kunsthalle, Basel, Switzerland

1945 Memorial Exhibition, the Albright Art Gallery, Buffalo, NY; traveled to Buchholz Gallery (Curt Valentin), New York

1947 **Homage to Maillol**, Galerie Dina Vierny, Paris

*Staatens Museum for Kunst*, Copenhagen

*Kunsthaus*, Zurich

1951 Kunstverein, Freiburg-im-Breisgau, Germany

1953 *Musee des Beaux-Arts*, Nancy, France

1956 *Musee Cantini*, Marseille, France

1958 Paul Rosenberg Gallery, New York; traveled in the US

1961 *(Centenary Exhibition)* *Musee National d'Art Moderne*, Paris

*Kunstverein Hamburg*, Germany

1962 *Stedelijk Museum*, Amsterdam; traveled in Germany

1963 *National Museum of Western Art*, Tokyo

1964 *Musee des Beaux-Arts*, Neuchatel, Switzerland

1970 *Palais de la Mediterranee*, Nice, France

1971 *Palais des Arts et de la Culture*, Brest

1974 *Centre artistique et litteraire de Rochechouart*, Limoges

Traveling exhibition; 8 museums in Japan


1978 *Staatliche Kunsthalle*, Baden-Baden

1979 *Palais des Rois de Majorque*, Perpignan

*Centro Cultural de la Caixa*, Barcelona

1984 Traveling exhibition; 7 museums in Japan

1986 *Musee d'Orsay*, Paris

1987 *(40th Anniversary)*, Galerie Dina Vierny, Paris

1994 *Museo San Carlos*, Mexico City

*Musee de l'Annonciade*, St. Tropez

1995 Fondation Dina Vierny-Musee Maillol, Paris

Traveling exhibition; 6 museums in Japan
1996 Georg Kolbe-Museum, Berlin, and then toured to the Musée Cantonal des Beaux-Arts, Lausanne; Gerhard Marcks-Museum, Bremen; Städtische Kunsthalle, Mannheim Pinacoteca, São Paulo
2000 Palais des Congrès, Perpignan
2001 Fondation Dina Vierny-Musée Maillol, Paris
2002 IVAM, Institut Valencia d'Art Modern

SELECTED GROUP EXHIBITIONS
1900 Exhibition of works by Nabi artists, Galerie Bernheim-Jeune, Paris
1902 Galerie Berthe Weill, Paris
1908 Le toison d'or, Moscow
1912 Centennial Exhibition 1812-1912, French Institute, St. Petersburg, Russia
1913 International Exhibition of Modern Art, (under the auspices of the Association of American Painters and Sculptors Inc.) 69th Regiment Armory, New York. Traveled to the Art Institute of Chicago and Copley Hall, Boston.
1915 Panama Pacific International Exposition, San Francisco
1921 Contemporary French Art, Sculptor’s Gallery, New York
1924 Bronzes and Terracottas by Maillol, and Paintings by Henri Rousseau, Whitney Studio Club, New York
1925 Summer Exhibition, Weyhe Gallery, New York
1926 An Exhibition of Works from the Collections of Students at Princeton University, Princeton, NJ
1927 Modern European Sculpture: Dobson, Haller, Kolbe, Maillol, Mestrovic, Milles, assembled by the Albright Gallery, Albright Art Gallery, Buffalo, NY; traveled in US
1929 School of Paris 1920-1928, Harvard Society for Contemporary Art, Cambridge, MA
1930 French Art since Eighteen Hundred, Cleveland Museum of Art, OH
1930 Summer Exhibition: Paintings and Sculpture, Museum of Modern Art, New York
1932 Four Sculptors: Maillol, Despiau, Renoir, Bourdelle, Balzac Galleries, New York

*Prints of Three French Sculptors, Despiau, Maillol, Rodin*, Brooklyn Museum, New York

1938  *Drawings by Rodin, Maillol and Despiau*, Calmann Gallery, London
*15 selected paintings by French 20C masters; 16 gouaches and watercolors by Georges Rouault; Venus, a bronze by Maillol*, Valentine Gallery, New York

1939  *Art in our Time: 10th Anniversary Exhibition; Painting, Sculpture, Prints*, Museum of Modern Art, New York
*European Master Drawings of the Nineteenth and Twentieth Centuries*, Mills College Art Gallery, Berkeley, CA; and Seattle Art Museum, WA

1940  *Modern Masters from European and American Collections*, Museum of Modern Art, New York

*From Rodin to Brancusi, European Sculpture of the Twentieth Century*, Buchholz Gallery (Curt Valentin), New York

1944  *Modern Drawings*, Museum of Modern Art, New York
*Art in Progress, 15th Anniversary*, Museum of Modern Art, New York

1945  *Group Retrospective, assembled by the French army’s education and cultural services*, Musee de Lyon, France

**SELECTED PUBLIC COLLECTIONS**
Jardins des Tuileries, Musee Nationaux, Paris
Kunsthalle, Hamburg, Germany
Middleheim Sculpture Park, City of Antwerp, near Antwerp, Belgium
Musee Maillol, Paris
Musees Royaux des Beaux-Arts, Brussels
Museum of Modern Art, New York
Norton Simon Museum, Pasadena, CA
Shimane Museum of Art, Japan
The Societe Weltwoche, Zurich
Virginia Museum of Fine Art, Richmond, VA