

JULIAN OPIE

BIOGRAPHY

- 1958 Born London
- 1979-82 Goldsmith's School of Art
- 1995 Awarded Sargant Fellowship at the British School in Rome
- 1995-96 Residency at the Atelier Calder in Sache, France
- 2001 Music Week CADS, Best Illustration for "Best of Blur"

SELECTED SOLO EXHIBITIONS

- 1983 Lisson Gallery, London
- 1984-85 Kolnischer Kunstverein, Cologne, Germany (traveled to Groninger Museum, Groningen, Holland)
- 1985 Lisson Gallery, London
Institute of Contemporary Arts, London
Julian Opie and Lisa Milroy, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1986 Franco Toselli Gallery, Milan, Italy
- 1988 Lisson Gallery, London
Galeria Montenegro, Madrid
Paul Maenz, Cologne, Germany
- 1990 Lisson Gallery, London
- 1991 Kohji Ogura Gallery, Japan
Galerie Luis Campana, Frankfurt, Germany
Janner Galerie, Vienna
Galleria Franz Paludetto, Turin, Italy
Primo Piano, Rome
Kunsthalle Bern, Berne, Switzerland
- 1992 Wiener Secession, Vienna
- 1993 Hayward Gallery, London
- 1994 Kunstverein Hannover
Galerie Albrecht, Munich, Germany
Tramway, Glasgow, Scotland
Wormwood Scrubs, London
- 1994-95 5 batiments de banlieue, commissioned for the cloister of Annonciades (DRAC Aquitaine), Bordeaux, France
- 1995 Galerie de l'Ancienne Poste, Calais, France
Monica De Cardenas, Milan, Italy
- 1996 Galerie Analix B&L Polla, Geneva, Switzerland
CCC Tours

Galerie Bob Van Orsouw, Zurich
 Lisson Gallery, London
 1997 Gallery Nova Sin, Prague
 Barbara Thumm Galerie, Berlin
 The Economist Plaza, London
 Kunsthandlung H. Krobath & B. Wimmer, Vienna
 "New Pieces", Julian Opie and Lily van der Stokker,
 De Gouverneurstuin, Assen, NL
 1998 Heathrow Airport terminal 1
 1999 Primo Piano, Rome
 Morrison Judd, London
 Tensta Konsthall, Stockholm
 John Islip Street wall, Tate Gallery, London
 Barbara Thumm Galerie, Berlin
 Galerie Bob van Orsouw, Zurich
 Stadtgalerie am Lehnbachhaus, Munich, Germany
 The Lux Centre, London, night time window projections
 Barbara Krakow Gallery, Boston
 2000 Abbaye Saint-Andre, centre d'art contemporain, Meymac,
 France
 Junge Kunst, Wolfsburg, Germany
 Alan Cristea Gallery, London
 Scai the Bathhouse, Tokyo
 2001 Lisson Gallery, London
 Patrick de Brock Gallery, Knokke, Belgium
 Ikon Gallery, Birmingham, England
 Wetterling Gallery, Stockholm
 2002 Rebecca Camhi Gallery, Athens
 Mario Sequeira Gallery, Braga, Portugal
 Berlin Classics, Galerie Barbara Thumm, Berlin: an installation in
 the courtyard of the gallery in collaboration with Caroline
 Raspe Barbara Krakow Gallery, Boston
 Atelier Augarten, Galerie Belvedere, Vienna, Austria
 2003 Neues Museum, Staatliches Museum fur Kunst und Design in
 Nurnberg, Germany
 Bijou gets undressed, Curated by Julian Heynen, K21 Kunstsam-
 mlung Nordrhein-Westfalen, Dusseldorf, Germany
 Alan Cristea Gallery, London

- 2004 Galerie Bob Van Orsouw, Zurich, Switzerland
 'Sara, Bryan & Monique', Lisson Gallery, London
 Wetterling Gallery, Stockholm
 Kunsthandlung H. Krobath & B. Wimmer, Vienna
 Patrick de Brock Gallery, Knokke, Belgium
 Barbara Thumm Galerie, Berlin
 MCA Chicago
- 2004-05 Animals, buildings, cars and people, Public Art Fund, curated by
 Tom Eccles City hall Park, New York
- 2005 Gallery Mario Sequeira, Braga, Portugal
 La Chocolateria, Santiago de Compostela, Spain
 Scai the Bathhouse, Tokyo
 Gallery MGM Oslo, Norway
 Gallery Valentina Bonomo, Rome, Italy
- 2005-06 Institute of Contemporary Art, Boston
- 2006 Julian Opie, CAC Malaga, Spain
 Galerie Bob Van Orsouw, Zurich, Switzerland
 Alan Cristea Gallery, London
 Museum of Indianapolis, IN
- 2007 Gallerie Barbara Thumm, Berlin
 Walk on the Vltava, Museum Kampa, Prague
 Barbara Krakow Gallery, Boston
 Julian Opie in the 90's, King's Lynn art centre, Norfolk, England
- 2008 MAK, Vienna, Austria
 Lisson Gallery, London
 Krobath Wimmer, Vienna, Austria
 Art Tower Mito, Japan

SELECTED GROUP EXHIBITIONS

- 1982 Lisson Gallery, London
 Sculpture for a garden, Hounslow Sculpture II, Gunnersbury
 Park, London
- 1983 Charter House Square, London
 Young Blood, Riverside Studios, London
 Beelden/Sculpture 1983, Rotterdam Arts Council, Rotterdam
 The Sculpture Show, Hayward and Serpentine Galleries, London
 8 Sculptors' Drawings, Air Gallery, London
 Making Sculpture, Tate Gallery, London

- 1984 Metaphor and/or Symbol. A Perspective on Contemporary Art; The National Museum of Modern Art, Tokyo (traveled to The National Museum of Art, Osaka)
Artists for the 1990s - 10 Galleries, 10 Artists, Paton Gallery, London
Underwater, Plymouth Arts Centre
Sculpture Symposium 1984, St Jean-Port, Quebec
William Morris Today, Institute of Contemporary Arts, London
Perspective '84, the International Basel Art Fair, Basel, Switzerland
- 1985 The British Show, organised by Art Gallery of New South Wales, Sydney, and The British Council; (traveled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand)
Xlleme Biennale de Paris, Grande Halle de la Villette, Paris
Still Life: A New Life, Harris Museum and Art Gallery, Preston, England (traveled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent)
Anniottanta, Ravenna, Italy
Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth, Israel Museum, Jerusalem
Place Saint-Lambert Investigations, Espace Nord, Liege
Figure 1, Aberystwyth Arts Centre, Wales
Sculpture in a Garden, Bluecoat Gallery, Liverpool, England
Forty Years of Modern Art 1945-1985, Tate Gallery, London
- 1986 Skulptur - 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebaek, Denmark
XVII Triennale di Milano, Milan, Italy
De Skulptura - Eine Ausstellung der Wiener Festwochen 1986, Wiener Festwochen im Messepalast, Vienna
Englische Bildhauer, Galerie Harald Behm, Hamburg, Germany
Prospect 86, eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam
Focus on the Image: Selection from the Rivendell Collection, organized by the Art Museum Association of America

- (traveled to Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach, CA; Laguna Glori Art Museum, Austin, TX)
- 1987 Terrae Motus, Grand Palais, Paris (organised by Fondazione Amelio, Naples)
 British Art of the 80's: 1987, Liljevalchs Konsthall, Stockholm (organised by the British Council; traveled to Sara Hilden Museum, Tampere as Britannia: Paintings and Sculptures from the 1980's)
 Casting an Eye, Cornerhouse, Manchester, England
 Documenta 8, Kassel, Germany
- 1988 Europa Oggi/Europe Now, Museo d'Arte Contemporanea, Prato, Italy
 Les annees 80: À la surface de la peinture, centre d'art contemporain, abbaye de Saint-Andre, Meymac, France
 Wolff Gallery, New York
- 1988-89 Britannica: 30 ans de sculpture, musee des beaux-arts Andre Malraux, Le Havre; musee d'Evreux; Ecole d'architecture de Normandie, Rouen British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1989 Grenville Davey, Michael Craig Martin, Julian Opie, Lia Rumma Gallery, Naples, Italy
 Mediated Knot, Robin Lockett Gallery, Chicago
 Objet objectif, galerie Daniel Templon, Paris
 Skulptur Teil II, Galerie Six Friedrich, Munich, Germany
 D+S Ausstellung; Hamburg Kunstverein, Hamburg, Germany
- 1990 Filling in the Gap, Feigen Art Gallery, Chicago
 Objectives: The New Sculpture, Newport Art Museum, Newport Beach, CA
 The British Art Show 1990, traveled to Mc Lellan Galleries, Glasgow, Scotland; Leeds City Art Gallery; Hayward Gallery, London Biennial of Sydney, Sydney
 Studies on Paper. Contemporary British Sculptors, Connaught Brown, London

- Bild und Wirklichkeit, Galerie Albrecht, Munich, Germany
 Sculpture Margo Leavin Gallery, Los Angeles
 Real Allegories, Lisson Gallery, London
 Work in Progress International Art in the Caja de Pensiones
 Foundation Collection, Caja de Pensiones Foundation, Madrid
- 1991 Confrontaciones 91 (Eight British and eight Spanish Artists),
 Palacio Velasquez, Madrid
 Kunst Europa, Kunstverein Pforzheim, Germany (organized by
 the British Council)
 Centenary Exhibition, Goldsmith Gallery, London
 Objects for the Ideal Home, the Legacy of Pop Art, Serpentine
 Gallery, London A View of London; Kunstlerhaus, Salzburg,
 Austria
 Galleria Locus Solus, Genova, Italy
- 1992 Like Nothing Else in Tennessee, Serpentine Gallery, London
 Whitechapel Open, Whitechapel Art Gallery, London
 New Voices, New Works form the British Council Collection, (or
 ganized by the British Council), centre de conferences Albert
 Borschette, Brussels (tour)
- 1992-93 Julian Opie, Jurgen Albrecht, Tin Head, Yuriko Kurimoto, Foro
 per l'Arte Contemporanea, Verona "Paolo Ucello: spazio e
 colore, tempo e materia, luce e for Battaglie dell'arte nel XX
 secolo", La Salernia, Erice and Sale del Bramante, Rome
- 1993 IN SITE - New British Sculpture, Museet for Samtidskunst, Oslo
 Machines for Peace, ex-Yugoslavian Pavillion, Venice Biennale
 Serpentine Gallery, London
 Juxtaposition, Charlottenburg, Copenhagen
 Made Strange, Ludwig Museum, Budapest
 Padiglione dell'Arte Contemporanea, Milan, Italy
 Sculpture of the Eighties, Connaught Brown, London
- 1994 Spuren, Kunsthalle Bern, Berne, Germany
 New Voices: British Painting, a Selection 1989-1992 (organized
 by the British Council), traveled to Centro de Arte Santa
 Monica, Barcelona, Spain; Museo de Bellas Artes, Bilbao,
 Spain; Centro Cultural Galileo, Madrid
 London Landscapes, Velan-Spazio 9 Arte, Turin, Italy
 Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin,
 Italy

- Anthony Reynolds Gallery, London
- Opera Prima, Trevi Flash Art Museum of Contemporary Art / As
 sociazione Culturale Arte Nova, Italy
- The Institute of Cultural Anxiety: Works from the Collection,
 Institute of Contemporary Arts, London
- Cityscape, Monica de Cardenas, Milan, Italy
- Jedes Haus ein Kunsthaus, Museum fur Gestaltung, Zurich
- 1995 It's Only Rock and Roll: Rock and Roll Currents in Contemporary
 Art, organized by Exhibition management, Inc., travelling to:
 Arts Center, Cincinnati, OH; Lakeview Museum of
 Arts and Science, Peoria, IL; Virginia Beach Centre for the
 Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of
 Contemporary Art, FL; Dean Lescher Regional Centre for the
 Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art
 Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee
 Art Museum, WI; Arkansas Art Centre, Little Rock, AR
- Drawing the Line, South Bank Centre Touring Exhibition
- Micromegas, American Centre, Paris
- British Art of the 1980s and 1990s - Works from the Weltkunst
 Collection, The Irish Museum of Modern Art, Dublin
- Haus-Geburt, Offenes Kulturhaus, Linz
- De Henry Moore os anos 90. Escultura britanica
 contemporanea, Auditorio de Galicia, Santiago de Compos
 tella, Spain (touring to Serralves Foundation, Oporto,
 Portugal)
- Fuori Uso, Stabilimenti Ex-Aurum, Pescara, Italy
- British Abstract Art Part II: Sculpture; Flowers East, London
- Architecture(s), CAPC musee d'art contemporain, Bordeaux,
 France
- Contemporaneamente, Curated by Cecilia Casorati, Associazi
 one Spazio Immaginato, Napoli, Italy
- 1996 Elsewhere, galerie Froment & Putman, Paris
- Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien,
 Vienna
- City Limits, Staffordshire University, Staffordshire, England
- The East Wing Exhibition, Courtauld Museum of Art, London
- 1997 9th Delhi Triennial, Lalit Kala Academi, New Delhi - December
 97 1998 traveled in India to Chandigarh, Bhopal, Calcutta, Ban

galore, Bombay

On the Border, Dan Bernier Gallery, Santa Monica, Los Angeles

Dream of the Fisherman's Wife, Sandra Gering Gallery, New York

Foundations of Fame, London Institute, London

Culturgeist, Caixa General de Depositos, Lisbon

10 Jahre Stiftung, Kunsthalle Bern, Germany

Material Culture: The Object on British Art of the 1980s and '90s, Hayward Gallery, London

Such is Life, video programme organised by the Serpentine Gallery. Touring at Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel.

printers inc., Arts Council Collection Exhibition

Artists for Sarajevo, Fondazione Querini Stampalia, Venice

Follow Me, British Art on the Elbe, Art Studio, Deinste, Germany

Another & Another & Another Act of Seeing (Urban Spaces),

Desingel International Arts Centre, Antwerp, Belgium

Art in the City, Kunsthaus Bregenz and Bregenz Kunstverein, Bregenz, Austria

Need for Speed, curated by Thomas Trummer, Kunstverein Graz, Austria

1998 Thinking Aloud, South Bank Centre Touring Exhibition curated by Richard Wentworth: Kettle's Yard, Cambridge;

Cornerhouse, Manchester; Camden Arts Centre, London

Le voyage immobile, Galerie George-Philippe Vallois, Paris

Ciudades sin nombre, La Sala de Esposiciones de Plaza de Espana, Madrid

Made in London, Expo '98, Museu de Electricidade, Lisbon

Richtung Museumsquartier - Die neue Sammlung (1), Palais du Liechtenstein, Wien, Austria

Then and Now, Lisson Gallery, London

Distinctive Elements, (organized by the British Council) Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, South Korea

Every Day, 11th Biennial of Sydney, Sydney

Kimpo International Sculpture Symposium, Kimpo Sculpture Park, South Korea

11th Biennial of Sydney (outdoor sculpture), Sydney

London Now, Saks Project Art, Saks Fifth Avenue, New York
 Surfacing Contemporary drawing, ICA, London
 1999 Schopfung, Freising Diözesanmuseum, Munich, Germany
 Etcetera..., Spacex Gallery, Exeter, England
 Common People. British Art Between Phenomenon and Reality,
 Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba
 Cruise Control, Christine Rose Gallery, New York
 In the midst of things, Bournville, Birmingham, England
 Manufacturers, The Paper Bag Factory, London
 Panorama 2000, Centraal Museum, Utrecht, the Netherlands
 The Space Here is Everywhere, Villa Merkel, Esslingen,
 Switzerland
 Den Haag Skulptur 1999, The Hague, the Netherlands
 Vergiss den Ball und spiel weiter, das Bild des Kindes in
 zeitgenössischer Kunst und Wissenschaft, Kunsthalle
 Nurnberg
 Please Touch, an exhibition of limited edition furniture designed
 by contemporary artists SCP store, London
 Galleria S.A.L.E.S., Rome
 Teatro Botanico, la natura nell'arte del XX secolo, Museo del
 Castello Ursino, Catania, Italy
 Art in the City 4, Kunsthhaus Bregenz, Bregenz, Austria
 1995-2000, 5 years of print publishing, Alan Cristea Gallery,
 London
 2000 Contemporary Performance Arts, Inc., Matthew Marks Gallery,
 New York
 Lawrence Rubin / Greenberg / Van Doren, New York
 A Salon for the 21st Century, curated by Elga Wimmer,
 John Weber Gallery, New York
 Lost Ikon Gallery, Birmingham (curated by Tania Kovats)
 Videoprogramm, Galerie Barbara Thumm. (Traveled)
 Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 The Self is Something Else - Art at the end of the 20th Century,
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 Hausschau - Das Haus in der Kunst, Deichtorhallen, Hamburg,
 Germany
 Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg,
 Germany

Sitooteries Belsay Park, Newcastle-upon-Tyne, England
 Between Cinema and a Hard Place, Tate Modern, London
 Parklight, curated by Alice Sharp, Clissold Park, London
 Fact & Value, Charlottenburg, Copenhagen
 New British Art 2000: Intelligence, Tate Britain, London
 Face a face, Kunstpanorama Luzern, Switzerland
 Pict, curated by Yvonne Force and Carmen Zita, Walter Phillips
 Gallery Banff Center for the Arts, Banff, Canada
 Give and Take, Jerwood Gallery, London
 Version 2000, Centre pour l'image contemporaine,
 Saint-Gervais, Geneva, Switzerland
 Wanted!, International Video Program, Bunkier Sztuki, Krakow,
 Poland
 2001 /arts, BBC websites, the Lux, London
 Art > Music, Rock Pop Techno, an exhibition looking at cross
 overs between visual art and music; Museum of Contemporary
 Art, Sydney
 Sculpture in the Close, Jesus College, Cambridge
 Cause & Effect" organized by the British Council (touring in
 Poland, Hamburg, and Cuba)
 Milano Europa 2000, PAC e Triennale di Milano, Milan. Curated
 by Jonathan Watkins
 Art/Music: rock, pop, techno, curated by Sue Cramer, Museum
 of Contemporary Art, Sydney, Australia
 2001-02 Landscape, curated by Ann Gallagher, The British Council. Exhi
 bition tour opening at ACC Gallery, Weimar; traveling to
 House of Artists, Moscow; Peter and Paul Fortress, St.
 Petersburg, Russia; Galleria Nazionale d'Arte Moderna, Rome;
 Centro Cultural del Conde Duque, Madrid; Sofia Municipal
 Gallery of Art, Bulgaria; Museu de Arte Contemporanes de
 Niterio, Rio de Janeiro, Brazil; Museu de Arte de Sao Paolo,
 Brazil; Le Botanique, centre culturel de la communaute
 francaise Wallonie-Bruxelles
 In Fumo (Art, Comics, Communication), Curated by Giacinto di
 Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Ber
 gamo, Italy
 Import Irish Museum of Modern Art
 Multiplication, a British Council touring exhibition of Artist's

- Multiples, National Museum of Art, Bucharest, Muzeul de Artă in Brasov, Muzeul Brukenthal, Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland.
Tate Modern permanent collection.
- 2002 The Wall at WAM, a mural commissioned for the Museum's Renaissance Court, Worcester Art Museum, MA
Frenetic Interference, a presentation of Memory/Cage editions art publishers, Zurich in the New Museum Store, New York.
Window on Broadway by Julian Opie. Curated by Daniel Kurjatic and Adrian Notz
Bigger Splash, The Whitechapel Art Gallery at London Art Fair Sculptura 02, International Art in Public Spaces, Falkenberg, Sweden. Curated by Deborah Thompson
Remix, Contemporary Art and Pop, Tate Liverpool, England
Out of Place, Bury St Edmunds Art Gallery, Bury St Edmunds, England
Shine, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford, England
Babel 2002 ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, South Korea
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh
Sandra Gering Gallery, New York
Baltic, the Centre for Contemporary Art, Gateshead, England
Shine, Saint Pancras Chambers, London
Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany
The Galleries Show, the Royal Academy, London
Projects 77, billboards for the Museum of Modern Art, New York
Continuity/Departure, Tokyo Museum of Modern Art, curator Kazuo Nakabayashi
National Museum of Art, Osaka, Japan
- 2002-03 Trespassing: Houses x Artists at the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and MAK Vienna
Total Uberzogen, Edith-Russ-Haus fur Medienkunst, Oldenburg, Germany
- 2003 Saved, 100 Years of the National Art Collections Fund, Hayward Gallery, London

Lenbachhaus Kunstbau, Munich, Germany
 Arcadia; the other life of video games Govett-Brewster Art
 Gallery, New Zealand
 Addiction, curated by Christopher Kul-Want, 15 Micamber
 Street, London
 Bienal de Valencia Valencia, Spain
 No Art-No City - City Utopias in Contemporary Art, Stadtische
 Galerie im Buntentor, Bremen, Germany
 Auto-nom, das Automobil in der Zeitgenossischen Kunst, NRW
 Forum Kultur und Wirtschaft, Dusseldorf, Germany
 Urban Codes - Coder/De' coder, espace de l'art concret,
 Chateau de Mouans, Mouans-Sartoux, France, curated by
 Dominique Boudou
 Trickfilm, Andre Buchmann Galerie, Cologne, Germany
 Robert Mc Lain Gallery, Houston, TX. Curated by Christian
 Eckart.
 MART - Museo di Arte Moderna e Contemporanea di Trento e
 Rovereto
 2004 2004 Making Faces, A National Gallery Touring Exhibition,
 Bristol Museums & Art Gallery and the Laing Art Gallery,
 Newcastle, England
 Settlements, Musee d'Art Moderne de Saint-Etienne, France.
 Curated by Lorand Hegyi
 Bearings: Landscapes from the IMMA Collection, Irish Museum
 of Modern Art, Dublin
 The Tower Block, vertical architecture, Clifford Chance, Canary
 Wharf, London
 Portrat ohne Antlitz (Face without features) Kunsthalle Kiel,
 Germany
 Funny Cuts; cartoons and comics in contemporary art, Staats
 galerie, Stuttgart, Germany
 People, Mimmo Scognamiglio, Naples, Italy
 Summer Exhibition, Royal Academy of Art, London
 2004-06 Likeness: Portraits of Artists by Other Artists touring: Califor
 nia College of Arts, Wattis Institute, San Francisco, CA;
 McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA;
 Dalhousie University Art Gallery, Halifax, Nova Scotia, Cana
 da; University Art Museum, California State University at Long

- Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada
- 2006 Shanghai Biennale, China
 Auto Nom Kasel, Germany
 Face to Face (Portraits from Reynolds to Opie), Sherborne House, UK
 Summer group show, Barbara Krakow gallery, Boston
 Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO), Canada
 Switched On, Alan Cristea, London
- 2006-07 The Wonderful Fund: Art for the new millennium 2000-2005, Pallent House Gallery, UK
 Eye on Europe: Prints, books & Multiples, 1960 to Now, MOMA, NY
- 2007 The Last Days of the British Underground 1978 - 1988, ICA. London
 Existencias, Museo de Arte Contemporaneo de Castilla Y Leon, Spain
 Sculpture Grande, Prague
 Des Moines Art Center, IA
 Animated Painting, San Diego Museum of Art, CA
 Group Show II, Barbara Krakow Gallery, Boston
- 2008 Regard_ Camera, Le Centre d'art contemporain de la ferme du buisson, France
 Outlines, Gimpel Fils, London
 Static: Contemporary Still Life and Portraiture, Harris Museum & Art Gallery, Preston, UK
 Art is for the spirit: Works from the UBS art collection, Mori Art Museum, Japan
 Still / Motion, Mie Prefecture Museum, Japan
 Osaka, Japan
 Tokyo Metropolitan Museum of Photography, Japan

SELECTED PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland
 Arts Council of Great Britain
 Banque Bruxelles Lambert, Bruxelles
 Carnegie Museum, Pittsburgh, USA

Collection Essl, Vienna, Austria
Contemporary Art Society, Britain
Daimler Chrysler, Berlin
Dresdner Bank, Berlin
Deutsche Bank, Frankfurt
Daros Collection, Zurich, Switzerland
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid
Gana Art Centre Seoul, Korea
Gjensidige, Oslo, Norway
ICA, Boston
Institut Valencià d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern
Kunsthaus Bregenz, Bregenz
Kunsthau Zurich, Switzerland
Kresge Art Museum, Michigan State University, Lansing, MI
Lenbachhaus Städtische Galerie, Munich
Maison Europeene de la photographie, Paris
Museet for Samtidskunst, Oslo, Norway
Museo d'Arte Contemporanea Prato
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neue Galerie, Sammlung Ludwig
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London
Stedelijk Museum, Amsterdam
The British Council, England
The British Museum, London
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka, Japan
Takamatsu City Museum of Art, Japan
The Tate Gallery, London
The Victoria and Albert Museum, London
Wadsworth Atheneum

